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Name:.....

Reg. No.....

SECOND SEMESTER M.A DEGREE EXAMINATION, MAY 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN2 C04 - CRITICISM AND THEORY

(English Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer all the following questions in a word, phrase or sentence:

1. Longinus' *On the Sublime* is dedicated to -----
2. What is 'Fancy', according to Coleridge?
3. Eliot's 'The Metaphysical Poets' was published in the year -----
4. Name the famous Russian Novelist widely acclaimed as the master of Defamiliarisation

(4 x 1/2 = 2 Weightage)

5. What brings about strikingness in Poetry, according to Kuntaka?
6. Who is a Sahrdaya?
7. Who wrote *Elementary Structures*?
8. Which is the first mode of feminist criticism?

(4 x 1/2 = 2 Weightage)

II. Answer any *six* of the following questions in a paragraph of 150 words each:

9. Carry over value of Literature.
10. Structuralism and Surrealism.
11. Shakespeare's 'Fatal Cleopatra'.
12. Logo centrism.
13. Types of Vakrokti.
14. Sadharaneeekarana and Camatkara.
15. Metaphysical Conceit and Donne.
16. Artfulness and Art.
17. Willing Suspension of Disbelief.
18. Woman Psyche and Literature.

(6 x 2 = 12 Weightage)

- III. Write an essay of 450 words on any **four** of the following questions, choosing one from each section:

Section A

19. Do you think that Aristotle can be justified for placing the sole importance on tragedy?
20. “‘One echo of a great soul’ moves the readers along with the effects of pleasure and persuasion” Discuss with reference to Longinus’ *On the Sublime*
21. “Coleridge’s *Biographia Literaria* is a fusion of Autobiography, Literary Criticism and religious and philosophical theory” Substantiate.

Section B

22. “...poems like poets are born and not made. The poet’s task is to deliver the poem in as uninjured a state as possible, and if the poem is alive, it is equally anxious to be rid of him” Do you think Frye’s *Archetypes of Literature* supports the death of the Author?
23. Compare and contrast Cleanth Brook’s and Sklovsky’s essays on their analysis of the essentials of literary structure
24. Analyse Eliot’s statement “when a poet’s mind is perfectly equipped for its work, it is constantly amalgamating disparate experience” with special reference to Donne

Section C

25. Discuss different Aestheticians’ explanations on Bharata’s Rasasutra with special reference to Abhinavagupta?
26. “Kuntaka’s theory of Vakrokti discusses the importance of Defamiliarisation in Poetry”. Substantiate.
27. How does Anandavardhana prove that suggestiveness is the essence of Poetry?

Section D

28. “The centre is not really the centre” Elucidate with reference to Jacques Derrida’s *Structure Sign and Play in the Discourse of Human sciences*
29. How does *Marxism and Literature* attack the belief that ‘good Literature can be made from ideological formulas’?
30. “Elaine Showalter craves for a specifically prominent space for Female Writing”. Discuss.

(4 x 5 = 20 Weightage)
