

17P260

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, MAY 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

(English Language and Literature)

CC15P EN2 E10 - EUROPEAN FICTION IN TRANSLATION

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence.

1. What does Koznyshev do?
2. Who pretends to be Princess Micomicona?
3. Why didn't Emma marry Charles immediately after he proposes?
4. Who is Kamaswami?

(4 x ½ = 2 Weightage)

5. According to Zorba, how can a man get to know the world best?
6. What is the name of the narrator's hometown in *The Joke*?
7. Who is Lara?
8. Why do you think Oskar's mother kills herself?

(4 x ½ = 2 Weightage)

II. Answer any *six* of the following questions in a paragraph of about 150 words each:

9. Character sketch of Govinda.
10. Mysticism in *Doctor Zhivago*.
11. Existentialism in modern European fiction.
12. *The Tin Drum* as a Bildungsroman
13. Narrator in *Zorba, the Greek*.
14. Don Quixote's battles.
15. *The Joke* as a political novel.
16. Irony in *The Trial*.
17. Significance of the race-horse in *Anna Karenina*.
18. Social class in *Madame Bovary*.

(6 x 2 = 12 Weightage)

III. Write an essay of 450 words on any *four* of the following questions choosing one from each section.

SECTION A

19. Connect the novel *Madame Bovary* and the role of women in the society of Flaubert's time.
20. Analyse *Don Quixote* as a chivalric and a modern novel.
21. "Even if we remain in the same house, we are strangers- strangers forever". Discuss.

SECTION B

22. Kafka's *The Trial* is often cited as a political allegory. Comment
23. How does Siddhartha negotiate the internal and external worlds?
24. Kazantzakis is more concerned with exploring questions of philosophy than he is with specific social issues. Explain in the context of *Zorba, the Greek*.

SECTION C

25. How does Yury, Zhivago's character develop in the course of the novel?
26. Examine *The Tin Drum* as a classic of Post- World War II literature around the world.
27. *The Joke* relates the consequences of a message that a university student sends his girlfriend: "Optimism is the opium of the people! A healthy atmosphere stinks of stupidity! Long live Trotsky! Ludvik." Elaborate.

SECTION D

28. Compare and contrast the philosophical undertones in *Siddhartha* and *Zorba, the Greek*.
29. Describe some of the literary trends evolved by the 20th century European novelists to highlight the inner consciousness.
30. Account for the treatment of women characters by the Russian Novelists prescribed for your study.

(4 x 5 = 20 Weightage)
