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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, MAY 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN2 C03 - TWENTIETH CENTURY LITERATURE UP TO WORLD WAR - II

(English Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions in a word, phrase or sentence:

1. Who tells Thomas that England is the land of Normans and they are Normans while the king is Angevin?
2. Where is the play *The Playboy of the Western World* set?
3. What is the name of the clairvoyant in *The Wasteland*?
4. Who is the author of *Ritual to Romance*?

(4 x 1/2 = 2 Weightage)

5. What is the name of Paul's neighborhood?
6. What are the last words of Kurtz?
7. With which novel does Stephen fall in love?
8. Modern fiction was published in the year -----

(4 x 1/2 = 2 Weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each:

9. Religious imagery in *The Windhover*.
10. Symbols in the poem *The Shield of Achilles*.
11. Religious elements in the play *Murder in the Cathedral*.
12. Leavis' views on *Hard Times*.
13. The theme of the poem *Among School Children*.
14. The idea of Utopia in *Heart of Darkness*.

(3 x 2 = 6 Weightage)

III. Annotate any *three* of the following:

15. A shape with lion's body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.

16. A current under the sea

Picked his bones in whispers. As he rose and fell

He passed the stages of his age and youth

Entering the whirlpool

17. Her present image floats into the mind-

Did Quattrocento finger fashion it

Hollow of cheek as though it drank the wind

And took a mess of shadows for its meat?

18. Yet when we came back , late, from the hyacinth garden,

Your arms full, and your hair wet, I could not

Speak , and my eyes failed , I was neither

Living nor dead , and I knew nothing,

Looking into the heart of light, the silence.

19. A mouth that has no moisture and no breath

Breathless mouths may summon;

I hail the superhuman;

I call it death –in-life and life –in –death.

20. What shall I do now? What shall I do?

I shall rush out as I am ,and walk the street

With my hair down, so. What shall we do tomorrow?

What shall we ever do?

(3 x 2 = 6 Weightage)

IV. Write an essay of 450 words each, on any **four** of the following questions, choosing one from each section:

Section A

21. *The Shield of Achilles* reflects a warning about the cold war and the authoritarian warmongering of the 20th century world. Elucidate.

22. Discuss T.S. Eliot's use of symbols in *The Wasteland*.

23. "The Second Coming is a true depiction of gloom filled in the mind of poet in consequence of the side-spread murder and bloodshed in Ireland in the course of the Easter rebellion of 1916". Discuss.

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Section B

24. Comment on Shaw's talent of characterization as exhibited in *Caesar and Cleopatra*.

25. Critically recount the circumstances surrounding the murder of Becket.

26. Describe Synge's *The Playboy of Western World* in relation to Stoicism.

Section C

27. Analyse Stephen's conflict which lead him to choose the life of an artist in Joyce's *A Portrait of the Artist as a Young Man*.

28. The role of Oedipus complex in *Sons and Lovers* is the vital spirit of the novel. Discuss.

29. Woolf's analysis of materialistic and spiritualistic novelists.

Section D

30. Comment on the use of fragmentation , juxtaposition, intertextuality and allusion in 20th century poetry.

31. "Twentieth Century fiction dealt with individualistic conflicts of man rather than giving importance to social issues". Discuss.

32. Examine the major trends and influences that shaped early twentieth century drama.

(4 x 5 = 20 Weightage)

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