

18P259

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2019

(Regular/Improvement/Supplementary)

(CUCSS - PG)

CC15P EN2 C03 - TWENTIETH CENTURY LITERATURE UP TO WORLD WAR II

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** questions in a word, phrase or sentence: Each question carries ½ weightage.

1. Which character comes up with the idea of entering Christy into the races and games?
2. The name of the clairvoyant in “The Waste Land”.
3. What town do the Morels live in?
4. Byzantium is a -----
5. What is the opening setting of the Novel *Heart of Darkness*?
6. *Caesar and Cleopatra* was published in the year -----
7. What is Stephen’s father?
8. The title of “The Second Coming” refers to -----

(8 x ½ = 4 Weightage)

II. Answer any **three** questions in a paragraph of 150 words each: Each question carries 2 weightage.

9. “The proper stuff of fiction”, according to Virginia Woolf.
10. The theme of darkness in *The Playboy of the Western World*.
11. Role of women in *Heart of Darkness*.
12. Martyrdom in *Murder in the Cathedral*.
13. Critical analysis of *Hard Times* by F.R. Leavis.
14. Spiritual emptiness depicted in the poem “The Shield of Achilles”.

(3 x 2 = 6 Weightage)

III. Annotate any **three** questions. Each question carries 6 weightage.

15. Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

16. My nerves are bad tonight. Yes, bad. Stay with me.

“Speak to me. Why do you never speak. Speak.

“What are you thinking of? What thinking? What?

“I never know what you are thinking. Think.”

17. Before me floats an image, man or shade,

Shade more than man, more image than a shade;

For Hades' bobbin bound in mummy-cloth

May unwind the winding path;

A mouth that has no moisture and no breath

Breathless mouths may summon;

18. What are the roots that clutch, what branches grow

Out of this stony rubbish? Son of man,

You cannot say, or guess, for you know only

A heap of broken images, where the sun beats,

And the dead tree gives no shelter, the cricket no relief,

And the dry stone no sound of water.

19. Plato thought nature but a spume that plays

Upon a ghostly paradigm of things;

Solider Aristotle played the taws

Upon the bottom of a king of kings;

World-famous golden-thighed Pythagoras

Fingered upon a fiddle-stick or strings

What a star sang and careless Muses heard

Old clothes upon old sticks to scare a bird.

20. A current under sea

Picked his bones in whispers. As he rose and fell

He passed the stages of his age and youth

Entering the whirlpool.

(3 x 2 = 6 Weightage)

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IV. Write an essay of 450 words each, on any *four* of the following questions, choosing one from each section:

SECTION A

21. Comment on G M Hopkins' "The Windhover" as a quest of freedom and liberation.

22. Do you feel that Yeats was able to bring out the tension that exists between opposing ideas through his poetry? Illustrate.

23. Critically examine how "The Waste Land" becomes a quest for salvation.

SECTION B

24. Pain and pleasure are inextricably intertwined in the play *The Playboy of the Western World* to create a comedy unusual and unprecedented. Discuss.

25. Delineate how Shaw's play *Caesar and Cleopatra* is a rewriting of history.

26. Discuss the divine and human element in the play *Murder in the Cathedral*.

SECTION C

27. Analyse the novel *Sons and Lovers* as representative of the Victorian desire for upward social mobility. How does the idea of community evolve in the novel?

28. Discuss the use of religious imagery and language in *A Portrait of the Artist as a Young Man*.

29. Display how colonial metaphors are defined in the novel *Heart of Darkness*?

SECTION D

30. The spiritual emptiness and the essential loneliness of modern individuals are the main subject of study in modern poetry. Elucidate.

31. Explain the innovative treatment of theme and technique in modern fiction.

32. Evaluate the general characteristics of verse drama and its significance in modern period.

(4 x 5 = 20 Weightage)

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