

**18P260**

(Pages: 2)

Name:.....

Reg. No:.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2019**

(Regular/Improvement/Supplementary)

(CUCSS - PG)

**CC15P EN2C04 - CRITICISM AND THEORY**

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** questions in a word, phrase or sentence. Each question carries ½ weightage.

1. Name the major work of Northrop Frye which deals with archetypes.
2. What does Aristotle mean by complex plot?
3. ----- was addressed in the preface of Longinus' *On the Sublime*.
4. What prompted Coleridge to write *Biographia Literaria*?
5. What do you mean by *écriture féminine*?
6. ----- is the name of the philosopher who wrote an important commentary on Dhvanyoloka.
7. Name any two Marxist Critics.
8. How many possible sources of strikingness arising out of Vakrokti are identified by Kuntaka?

**(8 x ½ = 4 Weightage)**

II. Answer any **six** questions in a paragraph of 150 words. Each question carries 2 weightage.

9. Aristotle's observations on poetry.
10. Irony according to Cleanth Brooks.
11. Unification of Sensibility.
12. Russian Formalism.
13. 'Women's writing' and 'women's language' according to Showalter.
14. The concept of trace in Post structuralism.
15. Realisation of Rasa.
16. Different types of Vakrokti.
17. Myth and Literature.
18. Dhvani and Anumana.

**(6 x 2 = 12 Weightage)**

III. Write an essay of 450 words on any *four* of the following questions, choosing one from each section:

**Section A**

19. Discuss the different elements of tragic plot as described in *Poetics* by Aristotle.
20. Critically examine the philosophical dimension of Romanticism with reference to Coleridge's *Biographia Literaria*?
21. Analyse Dr. Johnson's views on Shakespeare's strengths and weaknesses.

**Section B**

22. "A thought to Donne was an experience; it modified his sensibility" Make an assessment of Metaphysical poets on the basis of the given statement.
23. Discuss how Brooks bring Irony and Paradox as an effective means of expression in Literature.
24. How does Victor Shklovsky prove that poetry is a different way of thinking?

**Section C**

25. Enamine the Universal and Poly tuning nature of the dhvani.
26. To Kuntaka, the idea of Vakrokti is the element which brings sublimity in Literature. Elucidate.
27. "Rasa is the corner stone of Indian Aesthetics". Explain.

**Section D**

28. "*Marxism and Literature* throws light on formatting imagination on the basis of societal exploitations". Discuss.
29. Explain the main concepts in the essay "Structure, Sign and Play".
30. Discuss how Showalter's essay *Feminist Criticism in the Wilderness* became an informal summary of feminist criticism.

**(4 x 5 = 20 Weightage)**

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