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(Pages: 2)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, OCTOBER 2017

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN3 E18 - MALAYALAM LITERATURE IN TRANSLATION

(English Language and Literature)

(2015 Admission Onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence:

1. Who was the first Jnanapith Awardee of Malayalam literature?
2. Which was the first historical novel in Malayalam?
3. Who is the heroine in *Behold, He Comes Again* ?
4. Padmanabhan Thambhi associated himself with a group of people known as ----- to fight against Marthanda Varma.
5. What is the function of Confidant in *Bharata Vakyam* ?
6. Kumaran Asan's *Fallen Flower* was published in -----
7. Changampuzha passed away in-----
8. The first novel of Kesava Dev is -----

(8 x 1/2 = 4 Weightage)

II. Answer any *six* of the following questions in a paragraph of about **150** words each:-

9. Professional jealousy as a major theme in *The Master Carpenter*.
10. The character of Chemban Kunju in *Chemmeen*.
11. Social Criticism in *My Granddad had an Elephant*.
12. Symbolism in *Mist*.
13. The feministic perspective in *Investment*.
14. The role of sea in *Chemmeen*.
15. *Colossus* advocates the relevance of individual responsibility towards the society. Discuss
16. Philosophical reflection in *Fallen Flower*.
17. Humour in *Indulekha*.
18. The significance of the title *Nadugadhika*.

(6x 2 = 12 Weightage)

III. Write an essay of **450** words each on any **four** of the following questions, choosing one from each section:

Section A

19. “*Akrooran to Ambadi* is a harmonious blend of romantic sensibility and Bhakti movement”. Elucidate
20. Elaborate on the language of suggestion and irony in *The Master Carpenter*.
21. The glorification of maternal love in *The Mother Tigress in the Zoo*.

Section B

22. Discuss waiting as the central theme in *Mist*.
23. Depiction of Society in *Chemmeen*.
24. “The power of characterization is the highlight of *Indulekha*”. Examine

Section C

25. Social Realism in *Behold, He Comes Again*.
26. *Nadugadhika* as a satire on politics.
27. “G. Sankara Pillai’s *Bharata Vakyam* exemplifies the disintegration of human beings who had lost their vision and worth in their futile struggle for selfish ends”. Justify

Section D

28. Romanticism in Modern Malayalam poetry.
29. Experimental theatre in Malayalam.
30. Examine social criticism in Malayalam novels.

(4 x 5 = 20 Weightage)
