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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, OCTOBER 2017

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN3 E15 - POSTCOLONIAL FICTION AND DRAMA

(English Language and Literature)

(2015 Admission Onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase, or sentence:

1. Why does Ezeulu send Oduche to study Christianity in Achebe's *Arrow of God*?
2. Who is Ogun?
3. Name the Thomas Mann novel that the plot of Karnad's *Hayavadana* is based on.
4. Who is the author of the Canadian feminist novel, *The Diviners*?
5. Who is Pearl in Ray Lawler's *Summer of the Seventeenth Doll*.
6. Who is Ralph Singh?
7. How many sonnets are there in Vikram Seth's novel, *The Golden Gate*?
8. What is kite running?

(8x1/2= 4 Weightage)

II. Write a paragraph of 150 words each on any *six* of the following:

9. "A packet of trouble but he's honest", Do you agree with these words about Roo in *Summer of the Seventeenth Doll*?
10. What is the significance of the New Yam festival in *Arrow of God*?
11. Justify the title of V.S.Naipaul's novel, *The Mimic Men*.
12. Why did Amir try to drive Hassan away from his life?
13. Who is the Professor in Wole Soyinka's *The Road*.
14. Discuss Hagar Shipley's relationship with her sons.
15. Attempt a short note on the narrative style of Vikram Seth in *The Golden Gate*.
16. Attempt a character sketch of Sandra.
17. Attempt a critique on the narrative technique in *The Canadian Brothers*.
18. Explain the Hayavadana myth.

(6x2= 12 Weightage)

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section:

Section A

19. Discuss the search for identity and home in the postcolonial world in V.S.Naipaul's novel, *The Mimic Men*.
20. Attempt an essay on the motifs employed in Margaret Laurence's *The Stone Angel*.

21. Analyse the use of the kite as a symbol of happiness and guilt in Khalid Hosseini's *The Kite Runner*.

Section B

22. "Ezeulu is a man 'vanquished by his own god and by the harshness and vengeance within himself' in Achebe's *The Arrow of God*". Do you agree?
23. Attempt an essay on the quest for and away from death in Wole Soyinka's *The Road*.
24. Political responsibility and social activism in Vikram Seth's *The Golden Gate*.

Section C

25. Discuss *The Canadian Brothers* as a post colonial text.
26. What does the kewpie dolls mean to Olive Leech in *Summer of the Seventeenth Doll*?
27. Attempt an essay on identity crisis in *Hayavadana*.

Section D

28. Discuss the social and psychological effects of colonialism in Africa as seen in the texts of Soyinka and Achebe.
29. Attempt a critique on the linguistic experiments in any of the texts prescribed for you.
30. Attempt an essay on the influence of native theatre on postcolonial texts with reference to any of the prescribed plays.

(4x5= 20 Weightage)
