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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, OCTOBER 2017

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN3 C05 - TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

(English Language and Literature)

(2015 Admission Onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence:

1. The head of Tollund Man was displayed in a prehistoric museum in _____
2. What is Fern Hill?
3. Pinter was awarded Nobel Prize for literature in _____
4. Who was the novelist affected with writer's block in *The Golden Notebook*?
5. Which is the first collection of poems by Ted Hughes?
6. *Heart of the Matter* was published in _____
7. Bond has remodelled Brecht's 'alienation effect' and called it _____.
8. What was the name of the restaurant mentioned by Wesker in his play *Kitchen*?

(8 x 1/2 = 4 Weightage)

II. Answer any *three* of the following questions in a paragraph of **150** words each:

9. Theme of isolation in *The Birthday Party*.
10. Self representational writing in *The Golden Notebook*.
11. *Loneliness of the Long Distance Runner* as a Protest novel.
12. Justify the significance of the title *Church Going*.
13. Bodice and Fontanelle in *Lear*.
14. Animal imagery in the poetry of Ted Hughes.

(3 x 2 = 6 Weightage)

III. Annotate *any three* of the following:

15. I should hear him fly with the high fields
And wake to the farm forever fled from the childless land
16. Once I am sure there's nothing going on
I step inside, letting the door thud shut
17. Men manufacture both machine and soul,
And use what they imperfectly control
To dare a future from the taken routes.

18. I thumped it without feeling remorse.
 One feels guilty insulting the dead,
 Walking on graves.
19. The outside eye stared: as a vice locks-
 The same iron in this eye
 Though its film shrank in death.
20. Consecrate the cauldron bog
 Our holy ground and pray
 Him to make germinate

(3 x 2 = 6 Weightage)

IV. Write an essay of **450** words each on any **four** of the following questions, choosing one from each section:

Section A

21. Larkin as a movement poet.
22. The bog poems of Seamus Heaney function as a metaphor of digging to search for his Irish identity. Examine
23. Dylan Thomas as a neo romantic poet.

Section B

24. *Waiting for Godot* as an absurd play.
25. Comment on the dramatic vision of Wesker in terms of his social consciousness exemplified in *Kitchen*.
- 26 “Bond concentrates on violence and injustice of society in *Lear* and transforms the classical Elizabethan tragedy to a modern tragedy”. Discuss

Section C

27. The religious elements in *Heart of the Matter*.
28. *Loneliness of the Long Distance Runner* as an anti-establishment novel.
29. Narrative technique in *The Golden Notebook*.

Section D

30. Elements of Nihilism in Post War theatre.
31. Post Modernism in Post War fiction.
32. Themes of violence and power in Post War poetry.

(4 x 5 = 20 Weightage)
