

**17P367**

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Name: .....

Reg. No. ....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018**

(Regular/Supplementary/Improvement)

(CUCSS - PG)

**CC15P EN3 C05 - 20<sup>th</sup> CENTURY BRITISH LITERATURE: POST 1940**

(English Language and Literature)

(2015 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer **all** the questions. Each question carries one ½ weightage.

1. The poem 'Punishment' is based on the bog body of \_\_\_\_\_
2. The word 'Plantagenet' means \_\_\_\_\_
3. Where do Charles and Sarah Woodruff first meet in *French Lieutenants' women*?
4. What is the subtitle of the play *Waiting for Godot*?
5. Who is Pemberton in *The Heart of the Matter*?
6. What is the reference to Adam and Maiden in 'Fern Hill'?
7. Who is the protagonist in *The Loneliness of the Long Distance Runner*?
8. Which character does Greene introduce first in *The Heart of the Matter*?

**(8 x ½ = 4 Weightage)**

II. Answer any **three** questions. Each question carries 2 weightage.

9. Irony in 'Requiem for the Plantagenet King'.
10. Comment on the use of symbolism in 'The Tollund Man'.
11. The dialogue in Bond's play.
12. Bring out the existential elements in *Waiting for Godot*.
13. Analyze the use of two endings in *The French Lieutenant's Woman* and the effect these may have on the reader.
14. The motorcycle gang.

**(3 x 2 = 6 Weightage)**

III. Annotate any **three** questions. Each question carries 2 weightage.

15. All the sun long it was running, it was lovely, the hayFields high as the house....
16. Like a cat going along under thrown stones, under cover, glancing sideways, running.
17. The women shared the secret like a happy funeral.
18. A serious house on serious earth it is In whose blent air all our compulsions meet
19. Or move, stunned by grandeur over a bed of emerald,

20. I stared at it a long time. They were going to scald it,  
Scald it and scour it like a doorstep. (3 x 2 = 6 Weightage)

IV. Write essays on any **four** questions, choosing **one** from each section:

**Section A**

21. Highlight the features of Larkin's poems drawing from those prescribed for you.  
22. Heaney's Bog poems are an attempt to link the past and the present of Ireland-  
Substantiate.  
23. Hughes' poems are associated with the violence around us: elaborate.

**Section B**

24. Absurdism and Beckett.  
25. Examine *The Birthday Party* as a comedy of menace.  
26. Analyze Wesker's *Kitchen* as a play of the times.

**Section C**

27. 'The church knows all the rules but it doesn't know what goes on in a single human heart'. To what extent can the *Heart of the Matter* be read as a critique of the Catholic Church?  
28. The narrator of *The French Lieutenant's Woman* is positioned in the 20<sup>th</sup> century, but is writing with a keenly ironic voice about the 19<sup>th</sup> century. In what way does this novel employ and distort elements of a traditional Victorian novel?  
29. Describe the theme in *The Golden Notebook* of whether women are better off married or single with reference to Anna and Molly as well as Richard's wife, Marion.

**Section D**

30. Analyze post 1940 British poetry as anti-romantic writing with reference to the poems prescribed for you.  
31. Identity crisis and the Theatre of Absurd, substantiate.  
32. Identify the features of post 1940 novels with special reference to those prescribed for you.

(4 x 5 = 20 Weightage)

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