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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN3 E18 - MALAYALAM LITERATURE IN TRANSLATION

(English Language and Literature)

(2015 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer **all** questions. Each question carries ½ weightage.

1. Which issue has been highlighted in the play *Behold He Comes Again*?
2. Whom does Chembankunju remarry?
3. What is striped death in Vyloppilli's poem?
4. What does Gadhika in the title Nadugadhika mean?
5. Why does Sivaraman Nair develop a hostility towards Kelan?
6. Name the incarnation of Vishnu in Colossus.
7. What does the crystal bowl symbolize in the poem "Blue Fish"?
8. What causes the mother to shed tears of joy in Balamani Amma's poem?

(8 x ½ = 4 Weightage)

II. Answer any **six** questions. Each question carries 2 weightage.

9. The role of the preacher in *Behold He Comes Again*.
10. Why did Mollakka oppose the one-teacher school?
11. Explore the scope of Nizam Ali's character.
12. Examine "Manaswini" as a confessional poem.
13. What are the major personality clashes in *Investment*?
14. What are the prominent images in "Blue Fish"?
15. What is the true relationship between Krishna and Akroora?
16. What is the significance of the mother figure in the poem Mother's Heart?
17. Who is the real hero of Marthandavarma?
18. The theme of waiting in *Mist*.

(6 x 2 = 12 Weightage)

III. Answer any **four** choosing one from each section, Each question carries 5 weightage.

Section A

19. Discuss how Kumaranasan redefined sensibility in Malayalam poetry with "The Fallen Flower".

20. Analyse the thematic relevance of “The Master Carpenter”.
21. Discuss the contributions of Sugathakumari to Malayalam poetry.

Section B

22. *The Legends of Khasak* offers a true renaissance in modern Malayalam novel. Explain.
23. Attempt a critical analysis of the novel *From the Gutter*.
24. How does C. V. Raman Pillai use history in *Marthandavarma*.

Section C

25. Critically analyse *Nadugadhika* from a postcolonial point of view.
26. Examine how *Capital* depicts the struggles of the lives of middle class of the twentieth century.
27. Discuss how *Behold He Comes Again* becomes a critique of the patriarchal family.

Section D

28. Attempt a historical sketch of modernist poetry in Malayalam.
29. Examine the use of humour in the narrative techniques of any two prescribed novels.
30. Critically analyse the evolving political nature of Malayalam drama with reference to the plays prescribed.

(4 x 5 = 20 Weightage)
