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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC15P EN3 E15 - POSTCOLONIAL FICTION AND DRAMA

(English Language and Literature)

(2015 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer **all** questions. Each question carries ½ weightage.

1. Who is described as a tall figure with a Victorian outfit in *The Road*?
2. Which were the two things that spoiled Obika?
3. What does John in *The Golden Gate* seek consolation from?
4. To which of Reaney's plays was *The Canadian Brothers* a sequel?
5. What is Hayavadana, the character, a symbol of?
6. What is the profession of Roo and Barney in *Summer of the Seventeenth Doll*?
7. Mention the setting of *Mimic Men*.
8. To which community does Hassan in *The Kite Runner* belong?

(8 x ½ = 4 Weightage)

II. Answer any **six** questions. Each question carries 2 weightage.

9. Imagery in *The Stone Angel*.
10. Ezeulu and the Feast of the New Yam in *The Arrow of God*.
11. Nostalgic childhood in *The Kite Runner*.
12. The folk element in *Hayavadana*.
13. Depiction of women in *Summer of the Seventeenth Doll*.
14. Ralph Singh as a displaced individual.
15. The significance of melodrama in Reaney's *Canadian Brothers*.
16. Indian intellectuals in *The Golden Gate*.
17. Quest and death in *The Road*.
18. Devadatta's adventures with his new body in *Hayavadana*.

(6 x 2=12 Weightage)

III. Answer any **four** choosing one from each section. Each question carries 5 weightage.

Section A

19. To what extent does Ezeulu represent Igbo culture in *Arrow of God*?

20. How is the question of self knowledge and truth invoked in *The Stone Angel* by Laurence?
21. “Naipaul has tapped experiences and constructed fictions that define aspects of the colonial and post colonial world.” Examine with reference to *The Mimic Men*.

Section B

22. Comment on the element of satire in *The Golden Gate*.
23. Examine the psychological dimensions of the tension- ridden friendship between Amir and Hassan in *The Kite Runner*.
24. Discuss on the innovative techniques used by Reaney in *The Canadian Brothers*.

Section C

25. “Girish Karnad’s play *Hayavadana* reflects India’s colonial heritage, offering a mix of Western and Indian theatrical traditions”. Discuss.
26. Consider how satire combines with the absurd in Soyinka’s *The Road*.
27. Can Lawler’s *Summer of the Seventeenth Doll* be considered to be a realistic depiction of Australian bush life?

Section D

28. Postcolonial drama employs elements of fantasy to address reality: Discuss.
29. Examine the way in which the quest for a new postcolonial identity becomes a major concern of many novelists.
30. Representation of women in postcolonial fiction and drama.

(4 x 5= 20 Weightage)
