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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019

(Regular/Supplementary/Improvement)

(CUCSS-PG)

CC15P EN3 E18 - MALAYALAM LITERATURE IN TRANSLATION

(English Language and Literature)

(2015 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer all the following questions in a word, phrase or sentence:

1. Who is the protagonist in the novel *Mist*?
2. How does Palani die in the end?
3. What does Akroor feel about his meeting with Krishna?
4. How does Pappu earn his living?
5. Who kills Subhadra?
6. Whom does Soorinampoothirippad marry instead of Indulekha?
7. Who is the Master Carpenter?
8. The imaginary landscape of O.V.Vijayan.

(8 x ½ = 4 Weightage)

II. Answer any six of the following questions in a paragraph of about 150 words each:

9. Romantic elements in "The Fallen Flower".
10. The character of Subhadra.
11. Class conflicts in *From the Gutter*.
12. Magic realism in *The Legend of Khasak*.
13. Role of sea in *Chemmeen*.
14. Narrative techniques in *The Legend of Khasak*.
15. The political intrigues in the novel *Marthandavarma*.
16. Relevance of the title "Manaswini".
17. Folk beliefs and myths in *Chemmeen*.
18. Treatment of love in romantic poetry.

(6 x 2 = 12 Weightage)

III. Write an essay of 450 word each on any four of the following questions, choosing one from each section:

SECTION A

19. Theme of immortality in romantic poetry.
20. The meeting of Akroor with Krishna.
21. Father- son relationship in “Master Carpenter”.

SECTION B

22. Nair familial system in *Indulekha*.
23. *From the Gutter* as a social novel.
24. The life of the fishermen community as represented in *Chemmeen*.

SECTION C

25. Relevance of the title *Nadugadhika*.
26. Dramatic techniques used in the play, *Behold, He Comes Again*.
27. Comment on the ending of the play *Bharatavakyam*.

SECTION D

28. Modernism in Malayalam theatre.
29. Social criticism in Malayalam novels.
30. Sense of loss and alienation in Malayalam poetry.

(4 x 5 = 20 Weightage)
