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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019

(Regular/Supplementary/Improvement)

(CUCSS-PG)

(English Language and Literature)

CC15P EN3 C05 - TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

(2015 Admission onwards)

Time: Three Hours

Maximum : 36 weightage

I. Answer *all* questions each in a word, phrase or sentence.

1. Which are the two possible meanings of the title 'Church Going'?
2. Who coined the term comedy of menace?
3. Jim is a character in _____
4. Which is the figure of speech used in the line 'Time let me play and be/ Golden in the mercy of his means'?
5. Who wrote 'The Hawk in the Rain'?
6. The subtitle of Waiting for Godot.
7. What does the phrase 'a happy funeral' in the poem 'Whitsun Wedding' refer to?
8. In which year was 'The French Lieutenant's Woman' published?

(8 x ½ = 4 Weightage)

II. Answer any *three* of the following questions in a paragraph of about 150 words each.

9. The central theme of Heaney's poem 'Tollund Man'.
10. Scenes of violence in Bond's Lear.
11. Significance of the title 'The Golden Notebook'.
12. Lucky and Pozzo.
13. Images of Victorian society in 'The French Lieutenant's Woman'.
14. Use of irony in 'Requiem for the Plantagenet King'.

(3 x 2 = 6 Weightage)

III. Annotate any *three* of the following.

15. I can see her drowned
body in the bog,
the weighing stone,
the floating rods and boughs.
16. A serious house on serious earth it is
In whose blent air all our compulsions meet

17. Or move, stunned by their own grandeur,
Over a bed of emerald, silhouette
Of submarine delicacy and horror.

18. She tightened her torc on him
And opened her fen.

19. Her body froze
As if to freeze us all, and chain
Creation to a stunned repose.

20. Time held me green and dying
Though I sang in my chains like the sea.

(3 x 2 = 6 Weightage)

IV. Write an essay of 450 words on *four* of the following questions choosing one from each section.

Section A

21. Dylan Thomas' poem "Fern Hill" reflects on the joys of childhood: Describe.
22. How does Philip Larkin's "Church Going" comment on atheism and the role of religion in human life?
23. Discuss Ted Hughes as a poet in whose work animals are one of the dominant themes.

Section B

24. Discuss Pinter's dramatisation of menace in "The Birthday Party".
25. Trace the comic and farcical elements in 'Waiting for Godot'.
26. Elaborate on the interplay of character, dialogue and work routine in "The Kitchen".

Section C

27. Analyse the conflict between the individual and the church as one of the major themes of Graham Greene's "Heart of the Matter".
28. Examine how Sillitoe represent human dignity and social anarchy in "The Loneliness of the Long-Distance Runner".
29. Analyse "The Golden Notebook" as a political novel.

Section D

30. How far post war poetry is influenced by movement poetry? Explicate.
31. Human condition is essentially absurd. Comment on this statement with reference to the prescribed plays.
32. Trace the elements of post modernism in the post 1940 novels.

(4 x 5 = 20 Weightage)
