

**16P445**

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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2018**

(Regular/Supplementary/Improvement)

(CUCSS - PG)

**CC15 PEN4 E28 –AMERICAN ETHNIC WRITING**

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

**Part A**

Answer *all* the following questions in a word or sentence.

Each question carries ½ weightage.

1. Louis Zukofsky, an American poet, was one of the founders and the primary theorist of the ..... group of poets.
2. Name Philip Levine's anthology in which his poem "Commanding Elephants" was published.
3. .... is a chauffeur who dreams of a better life and wants to invest his father's life insurance money in a liquor store.
4. The protagonist, ..... in Leslie Silko's *Ceremony*, has been in the South Pacific during World War II and lost his half-brother during the Bataan Death March.
5. *The Assistant* tells the story of an immigrant grocer, ....., who lives and works in Brooklyn, New York.
6. The protagonist, ----- is a thirty year old white woman in *Dutchman*.
7. James Baldwin's *Go Tell It on the Mountain* chronicles the experiences of its young narrator, ....., in Harlem in 1935.
8. "I am an invisible man. No, I am not a spook like those who haunted ....."  
Fill in the blank.

(8 x ½=4 weightage)

**Part B**

Answer any *six* of the following questions in *100 to 150* words.

Each question carries 2 weightage.

9. Anti-Semitism in Black Arts Poetry .
10. Ethnicity and trans-ethnicity in *The Melting Pot*.
11. The fool Carpentier in *The Electronic Nigger*.
12. Racism in *The Invisible Man*.
13. Elisha in *Go tell it on the Mountain*.
14. Laguna Pueblo Mythology in Silko's *Ceremony*.

15. Frank Alpine in *The Assistant*.
16. Black Arts Repertory Theatre.
17. Significance of Mythical Implications in *Dutchman*.
18. Lena Younger in *A Raisin in the Sun*.

(6 x 2=12 weightage)

**Part C**

Answer any **one** question from each section in **450** words.  
Each question carries **5** weightage.

**Section A**

19. Elaborate the images of working class society in the poetry of Philip Levine.
20. How does Diane Glaney's "Without Title" describe the father in the poem? Give your critical remarks.
21. Describe the loss of identity expressed in Maurice Kenny's "They Tell Me I Am Lost."

**Section B**

22. "Without its cultural context, *Ceremony* is a puzzling story about sick Indians." Comment.
23. "Throughout *The Assistant*, Malamud uses the image of the Jew and the ethics of Judaism as a standard of behavior." Substantiate.
24. "*The Slave* deals with man's undying concern for the spirit and unflinching surrender to the flesh." Elaborate.

**Section C**

25. How does the variety of narrative voices in *Go Tell It on the Mountain* illustrate the psychological and social forces in the search for self?
26. Describe the institutions of racism and the pathos of asserting an identity in *The Invisible Man*.
27. Explicate the waves of the Native American Renaissance in Scott Momaday's *House Made of Dawn*.

**Section D**

28. Lorraine Hansberry's *A Raisin in the Sun* is a portrait of a working-class African-American family living on the South Side of Chicago in the 1950s. Substantiate.
29. What are the historical documentations Langston Hughes makes in "The Negro Speaks of Rivers"?
30. How do you assess the theater of Amiri Baraka as a weapon against American racism in *Dutchman*?

(4x5=20 weightage)

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