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(Pages: 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2019

(CUCSS - PG)

(English)

CC15P EN4 C07 – INDIAN ENGLISH LITERATURE

(Regular/Improvement/Supplementary)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

Part A

Answer *all* questions. Each question carries ½ weightage.

1. Who is Hardika in *Final Solutions*?
2. How many years have elapsed since Rahel and Estha last saw each other?
3. How does Toru Dutt describe the tree in the first stanza of *Our Casuarina Tree*?
4. Which magazine was edited by Rabindranath Tagore?
5. "Remote and thorny like the hearts dark floor". Identify the figure of speech used in this line.
6. Which river is being referred to in A. K. Ramanujan's *River*?
7. Why did Rama come to India in the opening of the novel, *The Serpent and the Rope* ?
8. Name the fictional town in *The Financial Expert*.

(8 x ½ = 4 Weightage)

Part B

Answer any *three* questions. Each question carries 2 Weightage

9. Autobiographical element in Kamala Das's poetry.
10. Symbols and images in Ezekiel's poems.
11. Rituals in *The Financial Expert*.
12. Literary devices in, "Our Casuarina Tree".
13. The character sketch of Om Prakash in *Harvest*.
14. Language in *The God of Small Things*.

(3 x 2 = 6 Weightage)

Part C

Annotate any *three* passages. Each question carries 2 weightage.

15. The best poets wait for words.
16. He was there for a day
when they had the floods.
17. That woman died,
The house withdrew into silence,

18. I fear I have bungled again.
That last refinement of speech terrifies me.
19. They have gone. The Salvage Squad comes
and takes the body to the autopsy room
and tows the tramcar away.
20. All that is harsh and dissonant in
my life melts into one sweet harmony
and my adoration spreads wings like
a glad bird on its flight across the sea.

(3 x 2 = 6 Weightage)

Part D

Answer any *four* of the following questions, choosing *one* from each section:

Section A

21. Explain the universal elements in Gitanjali.
22. Describe the major thematic concerns in Daruvalla's poetry.
23. Discuss Dom Moraes and A. K. Ramanujan as diaspora poets.

Section B

24. How does Manjula Padmanabhan deal with the issue of organ trade in India in the drama, *Harvest*.
25. Comment on the significance of the title, *Final Solutions*.
26. Describe in detail the major perspectives of Indian English drama.

Section C

27. Explain the spiritual and secular aspects in *Journey to Ithaca*.
28. Comment on Raja Rao as, "a philosophical novelist".
29. Explain the social realism in *Two Leves and a Bud*.

Section D

30. Critically analyse Nehru's, "Life's Philosophy".
31. Explain how Ashish Nandy addresses the question of Self in his essay, "The Uncolonised Mind".
32. What are the main arguments that Susie Tharu and Anita Devasia put forward in the essay, "Englishing Indulekha"?

(4 x 5 = 20 Weightage)
