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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2019

(CUCSS-PG)

(English)

CC15P EN4 E21 - INDIAN ENGLISH FICTION

(Regular/improvement/Supplementary)

(2015 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence.

1. Why does Prabha try to appease Sir Todar Mal in 'Coolie'?
2. Why does Swamy decide to flee from Malgudi?
3. Who is Puli in 'Nectar in a Sieve' ?
4. What does Marjala represent in "Cat and Shakespeare"?
5. What is the original name of Swami Yogananda?
6. Who is Romi in 'The strange case of Billy Biswas'?
7. In which novel does Rahul and Rati appear?
8. Who helps Saleem to recall his name in 'Midnight's Children'?

(8 x ½ = 4 Weightage)

II. Write a paragraph of about 150 words each on any **six** of the following:

9. Early days of Indian English Fiction.
10. Child psychology in 'Swamy and Friends'.
11. Munnoo's relationship with Mrs. Mainwaring in 'Coolie'.
12. 'Cat and Shakespeare' as a metaphysical comedy.
13. Post colonial spirituality in 'A Dream in Hawaii'.
14. Search for self identity in 'The Strange case of Billy Biswas'.
15. 'Nectar in a sieve' as a microcosm of Indian society.
16. Feminist concerns in 'Cry the Peacock'.
17. Significance of the title 'That long Silence'.
18. Magical Realism in 'Midnight's Children'.

(6 x 2 = 12 Weightage)

III. Write essays of about 450 words on any *four* of the following, choosing one from each section.

Section A

19. Examine Social criticism in '*Coolie*'.
20. Consider '*Swamy and Friends*' as a regional novel.
21. Bring out the myth and mysticism in '*Cat and Shakespeare*'.

Section B

22. Write how '*Nectar in a Sieve*' demonstrates the disintegration of agrarian society in the post independent India.
23. Comment on the treatment of the conflict between East and West in '*A Dream in Hawaii*'.
24. '*The Strange case of Billy Biswas*' seems to explore the hidden treasures of human life – Discuss.

Section C

25. Distinguish the difference between the treatment of Woman Psyche in '*Cry the Peacock*' and '*That Long Silence*'.
26. Analyse the narrative technique of Amitav Ghosh in '*Shadow Lines*'.
27. Comment on Rohinton Mistry's treatment of the Parsi community in '*Such a Long Journey*'.

Section D

28. Consider '*Midnight's Children*' as a quintessential post colonial novel.
29. Write a brief history of the evolution of Indian English Fiction.
30. Do you think Indian English Fiction has come of age and can compare favourably with the rest of world? Substantiate your arguments.

(4 x 5 = 20 Weightage)
