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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2019

(CUCSS - PG)

(English)

CC15P EN4 E28 – AMERICAN ETHNIC WRITING

(Regular/Improvement/Supplementary)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. Why does Abel murder Juan in *House Made of Dawn*?
2. Who translated *The Slave* from Yiddish to English?
3. Who is Joseph Asagai?
4. Name the American river in the poem, "The Negro Speaks of Rivers".
5. Who is Ts'eh in *Ceremony*?
6. Where is the action of *The Assistant* set?
7. Who is "the Destroyer" in *Invisible Man*?
8. How did David lose his family in the play, *The Melting Pot*?

(8 x 1/2 = 4 Weightage)

II. Write a paragraph of about 150 words each on any **six** of the following:

9. Sense of togetherness in "Good Grease".
10. Identity in "Theme for English B".
11. The three generations of women in "Breaking Silence".
12. The woman behind the counter in the poem, "Oranges".
13. Philip Levine's use of sensory images in his poems.
14. Imagery in Sylvia Plath's "Daddy".
15. Assimilation in *The Melting Pot*.
16. Amiri Baraka's use of language in the poem, "Black Art".
17. The aptness of the title of "They Tell Me I am Lost".
18. Memory in the poem, "Without Title".

(6 x 2 = 12 Weightage)

III. Write essays of about 450 words on any *four* of the following, choosing one from each section:

Section A

19. Discuss the use of language and imagery in Luois Zukofsky's poems.
20. Discuss the problems of identity in Donna Kate Rushin's "The Bridge Poem".
21. How did the Executive Order 9066 affect the lives of Japanese Americans during WWII?

Section B

22. Discuss Amiri Baraka's *Duchman* as a political allegory.
23. How does the Younger family come together to realize the 'deferred dream' of owning a house in the play, *A Raisin in the Sun* by Lorraine Hansberry?
24. Discuss Ed Bullin's treatment of the black identity in *The Electronic Nigger*.

Section C

25. Discuss the significance of Scott Momaday's *House Made of Dawn* in the American ethnic writing tradition.
26. Discuss Ralph Ellison's *Invisible Man* as a picaresque novel.
27. Discuss the father-son relationship in James Baldwin's novel, *Go Tell it on the Mountain*.

Section D

28. Trace the growth and development of Black Nationalism based on the texts prescribed for you.
29. How do ceremonies help the Native American people to identify and preserve their identities in contemporary America?
30. Discuss the issues of assimilation and integration for people of various ethnicities in America using representative texts.

(4 x 5 = 20 Weightage)
