

16P151

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Name:

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2016

(Regular/Supplementary/Improvement)

(CUCSS-PG)

CC15P EN1 E02 – BRITISH AND CONTINENTAL DRAMA

(English Language and Literature)

(2015 Admission Onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer all the following questions in a word, phrase or sentence:

1. Where is the play *A Doll's House* set?
2. What does Torvald tease Nora about at the beginning of the play?
3. What does Nora expect Torvald to do when he learns about her forgery?
4. When was the play *A Doll's House* premiered?

(4 x ½ = 2 Weightage)

5. Who was leading the army that landed at Dover?
6. Who utters the famous quote, "As flies to wanton boys are we to the gods; / They kill us for their sport"?
7. What is the significance of 'Bedlam' in the name Tom o' Bedlam?
8. On whose legend is Shakespeare's *King Lear* modelled?

(4 x ½ = 2 Weightage)

II. Attempt any six of the following questions in a paragraph:

9. Character of Christine in *A Dream Play*.
10. Significance of mirror in *The Balcony*.
11. Expressionistic theatre in Europe.
12. Agitation and propaganda in theatre.
13. How does hubris cause Oedipus' downfall?
14. What is the significance of old age and death in *King Lear*?
15. The character of Dr. Rank in *A Doll's House*.
16. Destiny discussed in *Oedipus Rex* by Sophocles.
17. Mother Courage underlines the ritual character of capitulation. Discuss.
18. Discuss Chekhov's views of irony in *The Cherry Orchard*.

(6 x 2 = 12 Weightage)

III. Answer any four of the following questions in about 450 words, choosing one from each section:

Section A

19. “The tragedy of King Lear was his inability to relinquish authority”. Discuss.
20. Examine the coherence of structure and underlying seriousness of theme in *Lysistrata*.
21. How is figurative blindness exemplified in the behaviour of Oedipus in Sophocles’ *Oedipus Rex*?

Section B

22. What does the play *The Cherry Orchard* suggest about the relationship between economic wealth and freedom?
23. Discuss the symbolism in *A Doll’s House* by Henrik Ibsen.
24. Do you consider *A Dream Play* a totally incoherent work of art? Explain.

Section C

25. Trace the progression of damage and violence in *Rhinoceros* and the characters’ reaction to it.
26. Discuss the conflict between illusion and reality in *The Balcony*.
27. Using your knowledge of Brecht’s “epic theatre,” comment on the songs and their role within the play.

Section D

28. Write a note on the expressionist techniques used by modern dramatists.
29. Write an essay on the women characters in Greek tragedy.
30. How far did theatre function as a political tool in Twentieth Century Europe?
(4 x 5 = 20 Weightage)
