

FIRST SEMESTER M.A. DEGREE EXTERNAL EXAMINATION, FEBRUARY 2016

(2015 Admission)

CC15P EN1 C02-BRITISH LITERATURE :THE NINETEENTH CENTURY

(English Language & Literature)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions in a word, phrase or sentence:

1. "He is called by Thy Name". Who are referred to here?
2. What sort of trouble does Fra Lippo Lippi find himself in as the poem begins?
3. What does the "arch" in "Ulysses" symbolize ?
4. Where is Kubla Khan's "pleasure dome" built? (4x ½ = 2 weightage)
5. Who is "faithful Bridget"?
6. *What type of drama is "Prometheus Unbound"?*
7. Name the father of Tom in "Hard Times"?
8. What was the pseudonym of Emily Bronte? (4x ½ = 2 weightage)

II. Answer any *three* of the following questions in a paragraph:

9. The prose style of Charles Lamb.
10. The character of Lucrezia in "Andrea del Sarto"?
11. The ending of "The Scholar Gipsy"?
12. Gothic elements in "Wuthering Heights"?
13. The Circus in "Hard Times"?
14. The characteristics of the Creator of the "Tyger"? . (3x2= 6 weightage)

III. Annotate any *three* of the following:

15. Away! Away! for I will fly to thee
Not charioted by Bacchus and his pards
But on the viewless wings of Poesy.
16. Now is this sense I ask?
A fine way to paint soul ,by painting body so ill
17. The streets are hushed, and I know my way back.
18. I do what many dream of all their lives
Dream? Strive to do , and agonise to do,
And fail in doing
19. I am grown peaceful as old age tonight.
20. Sylvan Historian, who canst thus express
A flowery tale more sweetly than our rhyme (3x2=6 weightage)

IV. Write essays on any *four* of the following choosing one from each section:

Section A

21. Assess how “Fra Lippo Lippi” voices Browning’s convictions about Art ?
22. How do Keats and Shelley differ from each other in their *respective* Odes
“To a Nightingale “and “To a Skylark”?
23. Analyse the features of a dramatic monologue with reference to “Andrea Del Saito.

Section B

24. How does “Prometheus Unbound” proclaim the Romantic credo?
25. Attempt a critical evaluation of “The Importance of Being Earnest” ?
26. Compare and contrast the themes explored in the prescribed plays of Shelley and Wilde?

Section C

27. Evaluate “Hard Times” as an indictment of industrialization?
28. Analyse the key characters of “Wuthering Heights”?
29. Do you consider “The Mayor of Castorbridge” as a modern tragedy?

Section D

30. Discuss the salient features of Romantic poetry?
31. Analyse the influence of the French Revolution on the writers of the Romantic Age?
32. Examine the women novelists of British Literature of the 19th century?

(4x5=20 weightage)
