

**18P158**

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Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018**

(Regular/Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN1 C01 – BRITISH LITERATURE FROM THE AGE OF CHAUCER  
TO THE 18<sup>th</sup> CENTURY**

(English Language and Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

**Part A**

Answer *all* the questions. Each question carries ½ weightage.

1. Who kills Bosola in the *Duchess of Malfi*?
2. In which month do the pilgrims in *The Canterbury Tales* assemble?
3. Whom does *Mac Flecknoe* directly satirize?
4. Write down two sources of *Hamlet*?
5. Who according to Bacon are persons not meant for marriage?
6. Who stands for Addison in *The Epistle to Dr. Arbuthnot*?
7. Where in England is the churchyard in Gray's *Elegy* situated?
8. Who does Lady Sneerwell love?

**(8 x ½ = 4 Weightage)**

**Part B**

Answer any *three* questions. Each question carries 2 weightage.

9. Bacon's views on Death.
10. Compare the characters of Charles Surface and Joseph Surface.
11. Metaphysical features in *The Canonisation*.
12. The Grave-digger's scene in *Hamlet*.
13. Sexuality and power in *The Duchess of Malfi*.
14. Symbolism of Brobdingnagian.

**(3 x 2 = 6 Weightage)**

**Part C**

Answer any *three* questions. Each question carries 2 weightage.

15. But of the fruit of this fair tree, amidst  
The garden , God hath said , 'Ye shall not eat  
Thereof, nor shall ye touch it ,lest ye die'.
16. Thy firmness makes my circle just,  
And makes me end where I begun.

17. The phoenix riddle hath more wit  
By us; we two being one , are it ;  
So, to one neutral thing both sexes fit.
18. And what are Gods , that man may not become  
As they , participating Godlike food?
19. Into the heart of Eve his words made way,  
Though at the voice much marvelling; at length  
Not unamazed she thus in answer spoke.
20. So let us melt, and make no noise,  
No tear- floods, nor sigh- tempests move ;

(3 x 2 = 6 Weightage)

#### **Part D**

Answer any *four* questions choosing one from each section.  
Each question carries 2 weightage.

#### **Section A**

21. Examine the epic features in Milton's *Paradise Lost -Book IX*.
22. Pope's *Epistle To Dr. Arbuthnot* is a poem built upon contradictions. Discuss.
23. Comment on the ability of Chaucer to capture the fourteenth century England.

#### **Section B**

24. Comment on the Senecan elements in Webster's *The Duchess of Malfi*.
25. Write briefly on the soliloquies in *Hamlet*.
26. Comment on the dramatic irony used by Sheridan in *The School for Scandal*.

#### **Section C**

27. Write an essay on Bacon's prose style.
28. Swift's *Gulliver's Travels* implicitly poses the question whether physical power or moral righteousness should be the governing factor in social life. Discuss.
29. Show how Bacon draws his conclusions after balancing opposing arguments from his essay *Of Marriage*.

#### **Section D**

30. Comment on the revenge theme in Drama.
31. The eighteenth century is pre-eminently an age of satire. Discuss.
32. Write an essay on Elizabethan theatre.

(4 x 5 = 20 Weightage)

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