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Name:

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(Regular/Supplementary/Improvement)

(CUCSS-PG)

CC15P EN1 C02 – BRITISH LITERATURE: THE NINETEENTH CENTUARY

(English Language and Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions. Each question carries ½ weightage.

1. What is an ode?
2. What qualities does Ulysess find in his son?
3. Where did Kubla Khan build “a stately pleasure – dome”?
4. Whose story is referred in “The Scholar Gypsy”?
5. Which novel opens with following lines, “It was the best of times,it was the worst of times”?
6. Henchard sells his wife to -----.
7. Shelley’s “*Prometheus Unbound*” is known as a ----- drama.
8. What is meant by ‘Bunburying’?

(8 x ½ = 4 Weightage)

II. Answer any **three** questions. Each question carries 2 weightage.

9. The dream element in ‘Kubla Khan’.
10. The institution of marriage in *The Importance of Being Earnest*.
11. Humour in Lamb’s “Poor Relations”.
12. Wordsworth’s theory of pre-matal existence.
13. Role of Nelli in Emily Bronte’s *Wuthering heights*.
14. The voyage taken by Asia in the enchanted boat in “*Prometheus Unbound*”.

(3 x 2 = 6 Weightage)

III. Answer any **three** questions. Each question carries 2 weightage.

15. Thou still unravish’d bride of quietness,
Thou foster child of silence and slow time,
16. Take away love, and our earth is a tomb!
17. Away! Away! For I will fly to thee,
Not charioted by Bacchus and his bards,
But on the viewless wings of poesy.

18. Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?
19. Forlorn! the very word is like a bell
To toll me back from thee to my sole self !
20. "Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know."

(3 x 2 = 6 Weightage)

IV. Answer any *four* of the following questions choosing one from each section:

Section-A

21. What do you think is the role of nature in understanding human self? Base your arguments on the poetry of Keats and Shelley.
22. Examine "Andrea Del Sarto" as a study of moral, physical and spiritual paralysis.
23. Trace the classical and romantic elements in the "The Scholar Gypsy".

Section-B

24. Discuss the use of triviality in Wilde's *The Importance of Being Earnest*.
25. How does "*Prometheus Unbound*" foretell the liberation of human society?
26. Discuss the play, *The Importance of Being Earnest* as a Comedy of Manners.

Section-C

27. Elaborate on the melodramatic features in *Wuthering Heights*.
28. "Hardys treatment of Henchard's character is an affirmation of faith in the transcendent worth of men". Discuss.
29. Consider the appropriateness of "A Reverie" as a subtitle to "Dream Children".

Section-D

30. "Nature is only a projection of one's mind" Explain how the Romantics projected this.
31. Discuss the class structure of the Victorian society with reference to the novels prescribed for you.
32. Discuss the cultural sensibility that seems to shape the themes of the plays prescribed for study.

(4 x 5 = 20 Weightage)
