

**19P154A**

(Pages: 2)

Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019**

(Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN1 E02 – BRITISH AND CONTINENTAL DRAMA**

(English Language and Literature)

(2015 to 2018 Admissions)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. From whom does Nora borrow money to pay for the trip to Italy?
2. Which character in *A Doll's House* complains that society is being turned into a "sick house"?
3. When was the play *A Doll's House* premiered?
4. What is the fruit that Nora is forbidden to eat?
5. When was the Second Folio of Shakespeare's play published?
6. Goneril and Regan are both attracted to .....
7. Where does Gloucester send Lear and his attendants?
8. How does Regan die?

**(8 x 1/2 = 4 Weightage)**

II. Attempt any **six** of the following questions in a paragraph:

9. Analyse *The Cherry Orchard* as a critique of materialistic life.
10. Elaborate on the hidden political subtext of Eugene Ionesco's *Rhinoceros*.
11. Discuss on the fate of Mother Courage's three children.
12. Characterisation of Tiersias in *Oedipus Rex*.
13. Epic Theatre.
14. The four deans in *A Dream Play*.
15. Kinesias in *Lysistrata*.
16. The role of chorus in *Oedipus Rex*.
17. Pillars of society in Genet's *The Balcony*.
18. Theatre of the Absurd.

**(6 x 2 = 12 Weightage)**

III. Answer any four of the following questions in about 450 words, choosing one from each section:

SECTION A

19. Discuss the idea of sight and blindness in the play *Oedipus Rex*.
20. To what extent is King Lear a man “more sinned against than sinning”?
21. What are the major points of dramatic conflict in Aristophanes’ *Lysistrata*?

SECTION B

22. Write an essay on the characterisation in *A Dream Play*.
23. What role does memory and the past play in *The Cherry Orchard*?
24. Detail the ways in which the play *A Doll’s House* explores social issues.

SECTION C

25. What are the theatrical techniques that are unique to Brecht that he uses in *Mother Courage and Her Children*?
26. Discuss Genet’s play *The Balcony* as a ‘House of Illusions.’
27. Describe Eugene Ionesco’s *Rhinoceros* as a significant theatrical act that can be referred to as an absurd play.

SECTION D

28. Write an essay on the image of woman in European drama.
29. Elaborate on the role and importance of chorus in Greek drama.
30. Was theatre a political tool in the Twentieth century? Explain with special reference to the plays prescribed for study.

**(4 x 5 = 20 Weightage)**

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