

**19P153A**

(Pages: 2)

Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019**

(Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN1 C02 – BRITISH LITERATURE: THE NINETEENTH CENTURY**

(English Language and Literature)

(2015 to 2018 Admissions)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions in a word, phrase or sentence:

1. What is the theme of the poem *The Tyger* by William Blake?
2. Who is Giotto in *Fra Lippo Lippi* by Robert Browning?
3. Who is referred to by E.V. Lucas as the most loveable figure in English literature?
4. Who is Bunbury in “*The importance of being Earnest*”?
5. Name the companion poem of *Ulysses*.
6. To whom did Charles Dickens dedicate *Hard Times*?
7. What is Coleridge’s *Kubla Khan* about?
8. What is the rhyme scheme of *Ode to a Nightingale*?

**(8 x ½ = 4 Weightage)**

II. Answer any *three* of the following questions in a paragraph:

9. Explain the theme of the poem *Scholar gypsy*.
10. Pathos in *Dream Children: A Reverie*.
11. The role of Joshua Jopp in *The Mayor of Casterbridge*.
12. Highlight the relevance of the title *The Importance of being Earnest*.
13. Expand “Beauty is truth, truth is beauty”.
14. Gothic elements in *Wuthering Heights*.

**(3 x 2 = 6 Weightage)**

III. Annotate any *three* of the following:

15. I am poor brother Lippo, by your leave!  
You need not clap your torches to my face.  
Zooks, what's to blame? you think you see a monk!
16. Your soft hand is a woman of itself,  
And mine the man’s bared breast she curls inside.  
Don’t count the time lost, neither; you must serve  
For each of the five pictures we require:
17. What mad pursuit? What struggle to escape?  
What pipes and timbrels? What wild ecstasy?

18. Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on;
19. O, for a draught of vintage! that hath been  
Cool'd a long age in the deep-delved earth,
20. Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy

**(3 x 2 = 6 Weightage)**

IV. Write an essay on any *four* of the following questions, choosing one from each section:

Section A

21. How is Matthew Arnold's poem *The Scholar Gypsy*, a criticism of Victorian England?
22. Attempt a critical appreciation of *To a Skylark* by Percy Bysshe Shelley.
23. Evaluate *Ulysses* as a dramatic monologue.

Section B

24. Consider *Prometheus Unbound* as a lyrical drama.
25. How does Oscar Wilde satirize Victorian society in *The Importance of Being Earnest*?
26. Attempt a comparative analysis of Shelley and Wilde as dramatists with reference to the plays under study.

Section C

27. *Wuthering Heights* is a novel full of contradictions. Explicate.
28. Discuss the significance of 'fact and fancy' in *Hard Times*.
29. Comment on the blend of 'pathos and humour' in *Dream Children*.

Section D

30. Analyse Victorian Compromise as a philosophy entrenched in the works of the Victorian period.
31. Give an account of the features of Comedy of Manners.
32. How was the Romantic Movement influenced by the political and social upheavals of the time?

**(4 x 5 = 20 Weightage)**

\*\*\*\*\*