

**19P152A**

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Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019**

(Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN1 C01**

**BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE 18<sup>th</sup> CENTURY**

(English Language and Literature)

(2015 to 2018 Admissions)

Time: Three Hours

Maximum:36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. What is the name of the host in *The Canterbury Tales*?
2. Who is death's harbinger in "Paradise Lost" Book IX?
3. What does Gray evoke in the first stanza of his "Elegy"?
4. On whom does Pope model Atticus?
5. Whose portrait does Charles Surface refuse to sell?
6. Why did T. S. Eliot call Hamlet an artistic failure?
7. Who is Bosola in *The Duchess of Malfi*?
8. What is the name of race of taking horses in *Gulliver's Travels*?

**(8 x ½ = 4 Weightage)**

II. Answer any **three** of the following questions in a paragraph each:

9. Pope's depiction of Addison.
10. The nunnery scene in *Hamlet*.
11. Character sketch of Antonio in *The Duchess of Malfi*.
12. Island of Laputa.
13. The screen scene in *The School for Scandal*.
14. Mac Flecknoe as a mock-heroic poem.

**(3 x 2 = 6 Weightage)**

III. Annotate any **three** of the following:

15. Our two souls therefore, which are one,  
    Though I must go, endure not yet  
    A breach, but an expansion,  
    Like gold to airy thinness beat.
16. We're tapers too, and at our own cost die,  
    And we in us find the eagle and the dove.  
    The phoenix riddle hath more wit  
    By us; we being one, are it.
17. Sated at length, ere long I might perceive  
    Strange alteration in me. To degree  
    Of reason in my inward powers, and speech  
    Wanted not long, though this shape retained.

18. Ye eat thereof, your eyes that seem so clear,  
Yet are but dim, shall perfectly be then  
Opened and cleared, and ye shall be as Gods,  
Knowing both good and evil, as they know
19. What may this mean? Language of Man pronounced  
By tongue of brute, and human sense expressed!  
The first at least of these I thought denied  
To beasts, whom God on their creation-day  
Created mute to all articulate sound;
20. As well a well-wrought urn becomes  
The greatest ashes, as half-acre tombs,  
And by these hymns, all shall approve  
Us canonized for Love.

**(3 x 2 = 6 Weightage)**

IV. Write an essay of 450 words on any *four* of the questions, choosing one from each section:

SECTION A

21. Examine the language Milton's Satan uses to tempt Eve.  
22. Bring out the elements of romanticism in Gray's "Elegy Written in a Country Churchyard".  
23. Theme and structure of the poem "To His Coy Mistress".

SECTION B

24. Explain the true nature of Hamlet's "antic disposition".  
25. Discuss Webster's contribution to the Elizabethan revenge plays with reference to *The Duchess of Malfi*.  
26. Scandal mongering and theme of hypocrisy in *The School for Scandal*.

SECTION C

27. Comment on the kind of satire Swift employed in *Gulliver's Travels*.  
28. Examine the features of Bacon's essays with reference to the essays "Of Marriage" and "Of Death".  
29. Theme of adventure in *Gulliver's Travels*.

SECTION D

30. Portrayal of medieval England in Chaucer's *The Canterbury Tales*.  
31. Metaphysical poets played with thoughts. Substantiate this statement with reference to the poems prescribed.  
32. Examine the development of restoration plays.

**(4 x 5 = 20 Weightage)**

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