

**19P153**

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Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019**

(CUCSS PG)

**CC19P ENG1 C02 – BRITISH LITERATURE - NINETEENTH CENTURY**

(English Language and Literature)

(2019 Admission Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Annotate any *four* of the following

1. But tell of days in goodness spent,

A mind at peace with all below,

A heart whose love is innocent.!

2. "...Near them, on the sand,

Half sunk a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things.

3. ...- he'll not mind the monks

They call him Hulking Tom, he lets them talk

He picks my practice up,- he'll paint apace.

4. Could I revive within me

Her symphony and song

5. What immortal hand or eye,

Dare frame thy fearful symmetry?

6. Ah, love, let us be true

To one another!

7. Darkling I listen; and, for many a time

I have been half in love with easeful Death,

**(4 x 2 = 8 Weightage)**

II. Write short essays on any *four* of the following questions in 250 words.

8. Theme of memory in the poem 'Tintern Abbey'
9. The pleasure of re-reading according to Hazlitt.
10. Character of Heathcliff.
11. Blake's use of images.
12. Comment on the structure of the poem 'Tithonus'
13. Pre-Raphaelite brotherhood
14. Theme of resurrection in *A Tale of Two Cities*.

**(4 x 3 = 12 Weightage)**

III. Write essays on any *two* of the following questions in about 600 words.

15. Attempt an essay on the role of chances and coincidences in *Tess of the d'Urbervilles*.
16. Comment on the major themes and features of Romantic Poetry.
17. Discuss Dickens' portrayal of women characters in *A Tale of Two Cities*.
18. How does Oscar Wilde satirize the Victorian society in *Importance of Being Ernest*?

**(2 x 5 = 10 Weightage)**

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