

19P152

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Name:

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019

(CBCSS PG)

CC19P ENG1 C01 - BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(English Language and Literature)

(2019 Admission Regular)

Time: Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following. Each question carries 2 weightage.

1. Nine times the Space that measures Day and Night

To mortal men, he with his horrid crew
Lay vanquisht, rowling in the fiery Gulfe
Confounded though.

2. Like mine thy gentle numbers feebly creep,

Thy Tragic Muse gives smiles, thy Comic sleep.
With whate'er gall thou sett'st thy self to write,
Thy inoffensive satires never bite.

3. Embrouded was he, as it were a mede

Al ful of fresshe floures, whyte and rede.
Singing he was, or floytinge, al the day;
He was as fresh as is the month of May.

4. Call us what you will, we are made such by love;

Call her one, me another fly,
We're tapers too, and at our own cost die

5. Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;

6. The boast of heraldry, the pomp of pow'r,

And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.

7. And your quaint honour turn to dust,
And into ashes all my lust;
The grave's a fine and private place,
But none, I think, do there embrace.

(4 x 2 = 8 Weightage)

II Write short essays on any **four** of the following. Each question carries 3 weightage.

8. 'The Cannonization' as a typical metaphysical poem.
9. The use of irony in 'Mac Flecknoe'.
10. '*The Duchess of Malfi*' as a revenge tragedy.
11. The character of Lydia Languish.
12. Sir Roger's association with the church.
13. *Joseph Andrews* as a 'comic epic-poem in prose'.
14. The master-servant relationship in *Robinson Crusoe*.

(4 x 3 = 12 Weightage)

II. Write essays on any **two** of the following. Each question carries 5 weightage.

15. The thematic significance of Milton's 'Paradise Lost'.
16. The Predicaments faced by Hamlet and his weird responses to them.
17. The uniqueness of Bacon's prose style.
18. *Gulliver's Travels* as a satire on human follies and social vices.

(2 x 5 = 10 Weightage)
