

19P155

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Name:

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCSS PG)

CC19P ENG1 C04 – INDIAN LITERATURE IN ENGLISH

(English Language and Literature)

(2019 Admission Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Annotate any *four* of the following questions.

1. "I sang in praise of dancing dervishes, i made music
for this world to devour on some dejected day.
i shed my beauty, i sacrificed my six senses."
2. "A home that I can wear lightly
Where the rooms aren't clogged
With yesterday's conversations"
3. "I heard him say: My daughter, she's just turned fifteen...
Feel her. I'll be back soon, your bus leaves at nine."
4. "But someone told me
he got two lines
in an inside column
of a Madras newspaper"
5. "Beneath it we have played; though years may roll,
O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear."
6. "For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water."

7. “Tribe, tribute, tribulation:
to purify the tongue and its broken skin
I am learning the language again”

(4 x 2 = 8 Weightage)

II. Write short essays on any *four* questions.

8. Give the character sketch of Kanai Dutt.
9. Narrate the incidents leading to the curse of Shukracharya.
10. Issue of class in the novel *Coolie*.
11. Nehru’s views on Nationalism.
12. Trauma of memory in *Midnight’s Children*.
13. Two kinds of hunger depicted by Jayantha Mahapatra.
14. Thematic analysis of the poem *In the Country Cottage*.

(4 x 3 = 12 Weightage)

IV. Write an essay on any *two* questions.

15. “Tara shows how family as an institution nurtures and promotes patriarchy.” Elucidate.
16. Amartya Sen’s notions of secularism.
17. Varied portrayals of gender discrimination in the poems of Meena Kandasamy,
Arundhati Subramaniam and Jayantha Mahapatra.
18. Development of post-independence Indian English poetry.

(2 x 5 = 10 Weightage)
