Pages: 2)

	Name:
15U135	
	Reg.No:
FIRST SEMESTER DEG	REE EXTERNAL EXAMINATION DEC./JAN. 2015 -16
	(2015 Admission)
CC15UHYD1B01	-THE TRENDS IN HISTORIOGRAPHY (core)
Time:3 Hours	Maximum:80 Mar
	Part A
I Answer all questions	
I .Answer all questions.	
	BUNCH I
Name the following:-	
1 Who said 'History is a science	
Who is known as the first mo What is the meaning of the w	
3 What is the meaning of the w4 Name the author of the book	
	(4 x /2 - 2 Marks)
1	BUNCH II
Fill in the blanks:-	
5 Rajatharangini describes the	history of the kings of
6 The term 'Total History'was	
	red as the prototype of history
everyday life of the working i	evolutionary movements should start with the nasses $(4 \times \frac{1}{2} = 2 \text{ Marks})$
	(4 x /2 - 2 Marks)
В	UNCH III
Match the following :-	
9 Antonio Gramsci	- Abul Fazal
10 'Akbar- namah'	- Atula
11 Toynbee	- Prison Note Book
12 Mushakavamsa	- Challenge and response $(4 \times \frac{1}{2} = 2 \text{ Marks})$

Part B

- II Answer any seven of the following.
 - 13 'New Science'
 - 14 Historical Materialism
 - 15 Romila Thaper
 - 16 Marc Bloch
 - 17 'Social Physics'
 - 18 'City of God'
 - 19 Discourse
 - 20 Quasi History
 - 21 'History of Sexuality'

(7x2=14 Marks)

Part C

- III Answer any five of the following.
 - 22. Analyse the nature of Positivism
 - 23. Explain the concept of Idea of Progress'- J.B Bury
 - 24. Discuss the new methods adopted by Thucydides.
 - 25 Bring out the importance of Gender studies
 - 26. Analyse the contributions of subaltern historiography
 - 27. Assess the contributions of Annales school of historiography
 - 28. Critically examine the value of 'Challenge and Response Theory' in the (5x6=30 Ma development of civilization.

Part D

- IV Answer any two of the following.
 - 29. Explain the concept of Historical Materialism and its influence on the writing History
 - 30. Critically examine the role of Ibn Khaldun in the medieval historiography?
 - 31 Ancient Indian history can be reconstructed through Ithihasa purana trad Comment

(2x15=30 N)
