

19U142A

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Name:

Reg. No.....

FIRST SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2019

(Supplementary/Improvement)

(CUCBCSS-UG)

CC15U ENG1 B01/CC15U DMENG1 B01 - READING POETRY

(English & English and History Double Main - Core Course)

(2015 to 2018 Admissions)

Time: Three Hours

Maximum : 80 Marks

I. A. Choose the correct answer for each of the following questions:

1. The study of versification is called -----
a. Prosody b. Poetry c. Poetics d. Prose
2. *Iliad* is an example of ----- poetry.
a. dramatic b. narrative c. epic d. satirical
3. *Culture and Anarchy* is written by -----
a. Wordsworth b. Frost c. Keats d. Matthew Arnold
4. Sonnet has its origin in -----
a. Stratford b. Italy c. England d. None of these
5. Maya Angelou is an ----- poet.
a. African-American b. African c. Indian d. Indian-American

B. Answer all the following questions in a word, phrase or sentence each.

6. What is the theme of '*Telephone Conversation*'?
7. In which poem does the famous conceit of the compass occur?
8. Who is the speaker in the poem *The Laboratory Ancien Regime*?
9. Name one historic personality named in Grey's *Elegy*?
10. Who is called the "Winged Victory"?

(10 x 1 = 10 Marks)

II. Answer any *ten* questions out of the following in one or two sentences each.

11. What is the 'uncrossable line' referred to by Pushkin?
12. Define lyric.
13. 'Long, long shall I rue thee/Too deeply to tell'? Name the poet.

14. What is the prophecy of the protest in “The Man with the Hoe”?
15. Mention the “matter-of-fact” truth in the *Birches*.
16. Why did the speaker in *Bosom Friend* feel really ashamed?
17. What is the relevance of comparing the refugee mother and her child to Madonna?
18. What is the defect of man, according to Brecht?
19. “The ploughman homeward plods his weary way”. Name the poetic device.
20. Why is the laboratory called the “devil’s smithy”?
21. What does the Grecian urn stand for?
22. What was the main point of telephonic discussion in *Telephone Conversation*?

(10 x 2 = 20 Marks)

III. Answer any *four* of the following in a paragraph:

23. Write a critical appreciation of Sonnet 116.
24. Can *The Laboratory* be called a typical example of dramatic monologue?
25. How do the three scenes engraved on the urn depict the permanence of art?
26. *Telephone Conversation* is a vehement attack on racial discrimination. Comment.
27. Write on the treatment of themes in *I Know Why the Caged Bird Sings*.
28. Estimate *General, Your Tank* as an anti-war poem.

(4 x 5 = 20 Marks)

IV. Answer any *two* of the following in not more than 300 words:

29. Neruda’s poems deal with the various aspects of love from an unconventional angle.
Elucidate with your experience of reading *Tonight I can write the saddest lines*.
30. *Birches* begins in delight and ends in wisdom.” Evaluate this statement.
31. What kind of motherhood does *Refugee Mother and Child* uphold?
32. Write a critical appreciation of *The Affliction of Margaret*.

(2 x 15 = 30 Marks)
